WEBBED (4'10") by Maria Morancho

The love story of a Woman and a ... Spider!

While spiders prepare their 'webs' so do humans. Meanwhile a Girl and a Spider meet. But whose wedding is it? And does she understand when she says 'I Do'?

Director's Statement

Exploring traditional story telling I came to think that we need a retelling of some fairy tales or create new ones. To challenge once and for all the *'happy ever afters'* deeply imbedded in our psyche, Webbed takes a twist on the traditional 'Red Riding Hood', 'Red Shoes', and the institution of marriage. It proposes a reading that gives a truthful ending as suppose to one devised to blind and control women's freedoms. This new tale explores our relationship to 'the other', understanding that 'the other' belongs to a world very different to one's own.



Director's Bio—Filmography

Awards nominated Film/Theatre director. With 20yrs experience working with actors in theatre (Spain & UK), started directing short films professionally in 2012.

MERCY (In post-production 2013) Funded by Arts Council of Wales , in collaboration with Vision-Thing Communications and Tres Tornillos producciones.

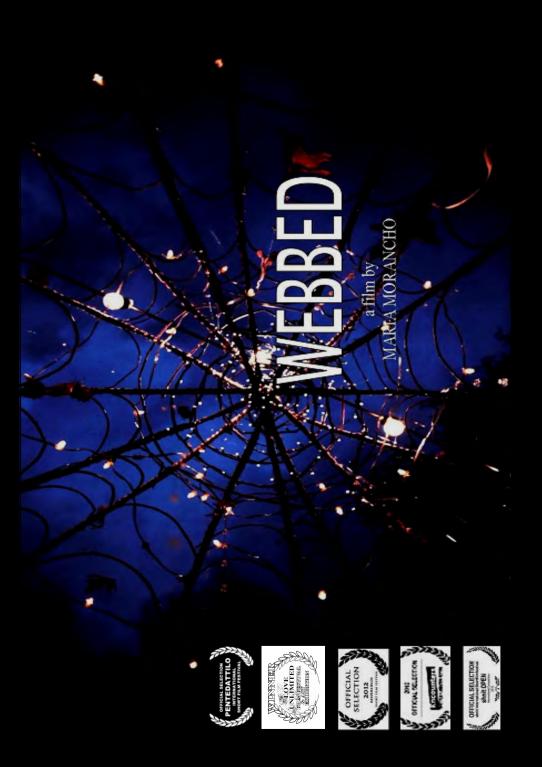
WOMEN IN PREGNANCY (2012) Pilot Documentary funded by the ACW.

WEBBED (2012) Awards Nominated: First professional project. 37th Hong Kong IFF 2013; 6 thWAMMFest USA 2013; 26th MEDINA del Campo IFF, Spain 2013; PENTEDATILLO IFF, Italy 2013; A winner at MOONDANCE IFF 2012 fasttrack contest; Best of South West program (18th ENCOUNTERS 2012); Honorary Award at Love Unlimited FF 2012; OPEN 12 (SHNIT 2012); London IFF 2012; Edinburgh FF 2012 and many more.

THIEF OF SOUNDS (1998) student film DM Davies Award runner up, (WALES IFF 1998)

At present developing first feature film.







THANKS TO

Phil Croxall, Gareth Webb, Oanis Rawbone, Margaret Constantas, Sonia Castang and Miguel Ferros

SPECIAL THANKS TO

All Cast & Crew The Champenois family Daisy Morgan & the Morgan Family Eira Basset & her friends The Basset Family Liam, Aidan & Ashley Graham Jones Rozanne Lord Katie Marks John Jenner Mike Freeman Rebecca Johnson Pam Smith And Stephen Bayly

No spiders were harm in the making of this film. A few flies were eaten.



EPK: www.mariamorancho.com/webbed.html

MAIN CAST Girl Bride's Maid Ayesha Champenois Page Boy Oscar Morgan Women in Red Shoes Caroline Bunce Spider Orbit Spider Bride Zoë Mills Groom Sule Rimi **MAIN TECHNICAL & ARTISTIC CREDITS** Director of Photography Luke Jacobs Editor Justin Kennaugh Sound Designer David Shell Producers Chantal Lee-Ghan & Maria Morancho Executive Producer Ashlev Bell 1st Assistant Director Kris Francies Line Producer Ramu Nair 1st Production Assistant Craig Jurassic 2nd Production Assistant James Connor 1st Camera Assistant Eoin McLoughlin 2nd Camera operator Sarah Jones 2nd Camera Assistant Lynwen Brown Chris McGaughey Lighting Designer On set Sound Graham Jones DIT Manager Kris Francis 1st DIT Assistant Dan Cripps Story Board artist Steve Welchman Matt Mullings Colourist Art/ Set Supervisor & Dome Designer Lara Robinson 1st Art Assistant & Path Designer Emily Davies 2nd Art Assistant Laura Tweet 3rd Art Assistant Brenda Oakes 4th Art Assistant Jane Fox Costume Designer Zoe Howerska Costume Supervisor Kim Tizard-Lee Makeup Artist Laura Kent Music Composer Julian Martin Vocals Philippa Reeves By Odaline de la Martinez, Additional Music from Asonancias Courtesy of Lontano Records Mike Freeman & Thomas Savoury Runners Child Minder Becky Johnson Eira Basset and her friends Additional voices Rozzane Lord Catering by Arts at the Old Mill

Written & Directed by Maria Morancho